



UNIVERSITY OF ALASKA

MUSEUM OF THE NORTH

Fundamentals of Museum Studies I MSM F211 (CRN: 78331 MSM F211 UX1)



Instructors:

Stefanie Ickert-Bond, Curator of the Herbarium, Professor of Botany
Patrick S. Druckenmiller, Director, UA Museum, Professor of Geology
Leonard Kamerling, Curator of Film, Professor of English
Angela Linn, Senior Collections Manager, Ethnology and History
Andres Lopez, Curator of Fishes, Associate Professor of Fisheries
Josh Reuther, Curator of Archaeology, Associate Prof. of Anthropology
Derek Sikes, Curator of Insects, Professor of Entomology

Delivery: Online delivery, interactive with weekly synchronous cohort meetings.

Course Description: This online 3-credit course will introduce students to the inner world of museums, how they function and the many different skills they bring together. We will consider museum science with a wide lens to give you the broadest possible experience and answer critical question including:

- What are the different types of museums and what do they do?
- What kind of museum jobs are available?
- What other jobs can museum skills prepare you for?
- How are objects (specimens/artifacts) collected and conserved?
- How are collections data managed and shared?
- How do we develop exhibitions and media for the public?
- What ethical issues do museums face?
- What are the challenges that museums may face in the future?

This course will be valuable for students curious about pursuing a career in museums as educators, administrators or curators, for those who interact with museums, and for those already in related fields seeking professional development opportunities. This course is taught by staff at the University of Alaska Museum of the North, Alaska's only teaching, collecting, and research museum. Our instructors are practicing museum professionals and educators whose expertise spans a spectrum of disciplines, including natural and cultural history, art, film, exhibit design and museum administration.

MSM F211 is a prerequisite for MSM F212, Fundamentals of Museum Studies II.

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